the santa clara valley

vol. 3, no. 9
wed., march 1st
1978

Sun Magazine

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people talking

Marriage to merge city, soccer

By MARY LESTER

ALTHOUGH RIGHT NOW it is somewhat on the "Q.T.", there definitely is a merger of sorts being finalized in the front office of the San Jose Earthquakes with the office of the mayor of the same city. The blame for this September city-soccer merger could be placed on 'Quakes publicist **Tom Mertens**, who has taken seven years to finally convince himself and the girl he's been going steady with since Chico State days that they should marry. The lovely is **Barbara Krause**, top administrative assistant to **Mayor Janet Gray Hayes.** (Previously, Barbara had worked in Sacramento with the Assembly Majority Consultants).

When Barbara told Her Honor she was going to marry, the answer was a casual: "How lovely; congratulations." But, not so casual for the 16 close friends and relatives who were invited to Barbara's apartment for dinner and given the news via Western Onion messenger singing out verses written by Barbara and Tom with appropriate "Hallelujah-interjected choruses. One-third of the way through the song announcement, the gasps were so loud and prolonged that even the WO singer was ready to leave or join in the jubilation. For, most of the guests had about given up on hearing wedding bells. Now, all of us romantics, even if we don't know the way to San Jose or have never heard of soccer as played by the Earthquakes, should still give a heartfelt sigh of congratulations to Tom and Barbara. Rah, rah, rah. . .

During the month of February, there has been an all-heart sign in front of the Mariani Fruit Packing Company at Homestead Road and De Anza Blvd., Cupertino. It says: "Happy 90th Uncle Jack. Love. The Paul A. Mariani Jr. family." The letters spelling out LOVE are enclosed in a heart. The **"Uncle Jack"** is the uncle of the present **Paul A.** and the brother of the founder of the fruit packing business — **Paul A., Sr.** Uncle Jack founded a restaurant which is still operated by his son, **Louis,** on El Camino in Santa Clara and it's called — you guessed it — Mariani's. AT 90, Jack Mariani still spends four or five days weekly at work on the operations of his Sacramento Valley prune and nut business. Sons **Jack, Jr.** and Louis drive him about. And, since I'm from a family of many elders, I think this is all super and wonderful and, many, many more years to you John Mariani — er, I mean, "Uncle Jack". . .

ANTHROPOLOGIST JANE GOODALL admits she is very pleased with the Primate Center at Stanford that Palo Alto's **Michael Moyer** had a lot to do with archetecturally. The famous Goodall spearheaded the movement to get the center built and it has become a showpiece. From the start, Michael was given the task of designing some structure for chimpanzees that would keep them in a natural state, away from people and yet allow them to be observed by students. What was needed was housing for the chimps within a compound and it was dubbed the "Environmental Enrichment Complex." The designing problem was unique because chimps have about nine times the strength of the average human male. Michael's concept was to build two quarters of a circle and an observation tower so the chimps can be observed and monitored. Concrete walls surround the enclosures. (Even chimps find that difficult to chew through). Now, two years later, the chimps are obliviously happy, the students are busy watching and Michael is back to designing more prosaic domiciles. . .

Look for a five foot wide, four-color poster of a rainbow to be another "flash money-maker." Just on the market, it should go well in dentist's offices and other places with wall space that needs soothing-type scenes. The poster is appropriately dubbed The Perfect Rainbow. And, that it is. . .

When she has time to think of it — it's even funny to **Juanita Snider** of Je t'aime, the fabulous perfume shop in El Paso de Saratoga. It's a fact that since Juanita has seven children, she always found so much to do around the house her feet were constantly killing her. So she got out of the house into a business where she stands eight of the eleven hours on the job. But Juanita loves scents and certainly had those to sooth her brow. Maybe even tired feet?. . .

TO THEIR GREAT SURPRISE, some sponsors of the Gra-Y Club, just found out via a chance remark of fish and game expert **Chet Wood,** that Moss Landing Jetty, the place they'd picked out for the annual Fishing Derby on March 12, is also the spot where there is an annual "Shark Derby." **Bill Pennington,** a sponsor of the Wild Cat Club is one of the most taken aback but, listen, now, Bill. The fifth and sixth grade members of the Santa Clara County YMCA club could find it the most exciting event of the year if they even saw a minnow looking like "Jaws." Just have them keep their fingers and toes out of the waters. You hear?. . .

Oh, it was all a lovely affair as piano recitals and such do go. Besides the students, the star attraction at the master class recital held at Cubberly High in Palo Alto was **William Corbett-Jones,** who gave professional pointers to these talented ones. Corbett-Jones, who now teaches at S.F. State and concertizes in Europe, is known by many of you as a former player with the Alma Trio. This master class, sponsored by the Los Altos Branch of the Music Teachers of America, spotlighted advanced pupils. **Nancy Daggett,** a piano teacher from Sunnyvale, struck a resounding chord when she declared this meeting was most unusual in bringing together two different brother-sister performers. (Seems such family members don't usually keep competing against each other.)

consumers corner

'Estimator' sells jewelry to find out value

I gave some jewelry to a "professional estimator" to have it evaluated for insurance purposes. Since he was the friend of a friend, I didn't get a receipt but the transfer was witnessed by one of my friends and my husband.

After two weeks had passed, I called to find out about this jewelry and was told that it had been sold. When I got over the shock and asked why, he told me that he thought I had given him the jewelry to sell on consignment. I asked him how much he got for it and was told, "Just enough to cover my selling expenses." In other words, I now have no jewelry and no money. Advise me, please.

D.E. Kapiloff
Los Gatos

If this shark can be shown to be earning a living estimating or in any way professing his skills in this area to others than yourself, you have a good base for recovery of your jewelry plus damages. You have witnesses to the transaction but no way of estimating the true value of the jewelry to know what to ask for in dollar values if the jewelry is non-recoverable.

Assuming that the value is $750 or less, use the small claims court for recovery. If significantly more, you may have to hire a lawyer to initiate a civil action in which damages may also be assessed.

The sum of 50 cents and a stamped, self-addressed envelope to Consumers United will get you one of our publications called, "Suing and Serving in the Small Claims Court."

You might also check with your insurance company to determine if this "estimator" is listed in their files or with any other insurance company. This information will be of value to you in the small claims court or to your lawyer if it turns into a civil action.

We filed an insurance claim with our broker regarding a vandalized car. The claims adjustor that finally showed up fiddled and diddled around and compromised in all directions. His "final offer" was only about half of what we feel we are entitled to under the terms of the policy.

Theft was connected with the vandalism and this seems to have confused the adjuster. He finally decided that since the depreciated value of the stolen items and the repair costs on the car exceeded the "book" value of the car, he would "total" the car and give us the "book" value of $725.

The car has a Kelly Blue Book value of $1,100 and the items stolen from the car have a value of $450, total $1,550. By the expressed terms of our policy, we feel that $1,550 would be just and fair — your opinion, please.

Stan Bollinger
San Jose

Having insurance with a company agent rather than a broker is a statistical advantage. Insurance with a company that has corporate offices within easy driving distance is yet another advantage. The Bollingers had neither.

The adjuster was on "contract" to the insurance company and it's our guess that he works on a flat fee per case with a percentage bonus based on how much he can withhold from the policy holder per adjustment.

An option for the Bollingers is to accept the "adjustment" offered by the claims adjuster of $725 and go for recovery of the rest, $825 in the small claims court. The court's upper limit is $750, leaving a total of $75 uncollected. Not too bad for a non-lawyer effort.

Insurance companies are vulnerable in the courts both because of their bad reputation in the settlement area and the fact that their own policies often are at odds with a claims settlement.

CALL CONSUMERS United for a free, swinging, no holds barred speaker for your group or club, if you want the best and that's what we are.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P. O. Box 311, Palo Alto 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30p.m.

the santa clara valley Sun Magazine

A SUBURBAN NEWSPAPERS Publication
Almaden-Cambrian Sun; Campbell Press; Cupertino Courier; East San Jose Sun; Los Altos Town Crier; Milpitas Post; Mountain View Sun; San Jose Sun, Santa Clara Sun, Saratoga News; South San Jose Sun; Sunnyvale Scribe; North San Jose Sun.

Publication Offices:
10950 N. Blaney Ave., Cupertino, CA 95014
Editorial Office: 255-7500

Publisher: Elaine Levine
Managing Editor: Kate Wakerly
Assistant Editor: Cheryl Downey-Laskowitz
Advertising: Carole Holcomb, 262-2454

Represented Nationally by
U.S. SUBURBAN PRESS, INC.

Hollywood: the dream factory that can make movie magic

By ROBERT SKLAR

Editor's Note: This is the fifth in a series of 15 articles exploring "Popular Culture: Mirror of American Life." In this article, Robert Sklar, chairman of the department of cinema studies at New York University, discusses the role of movies as purveyors of dreams and spectacles. This series was written for Courses by Newspaper, a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endowment for the Humanities.

HOLLYWOOD!

The studio sound stages are empty, the props and costumes auctioned, the back lots turned into office buildings. The Garden of Allah and Romanoffs are gone, part of Hollywood Boulevard a sleazy strip of adult bookstores and fast-food restaurants.

But the place retains its magic aura. The tourists come all the same, look at the old-time stars' footprints at the Chinese Theater, buy the maps that guide them past the present day stars' homes.

Though a shadow of its former self, Hollywood still holds a firm grip on the public imagination as the popular culture capital of America — indeed, of the world.

The Dream Factory, they called Hollywood in its heyday. Every week, 10 or more films came off the studios' assembly lines. For decades movies made in Hollywood dominated the world's screens.

ALL THAT has changed.

Television arrived. Political controversy in the 1940s disrupted the old Hollywood. A federal antitrust suit brought about a restructuring of the movie companies. Attendance dropped, then production.

From a weekly habit, moviegoing became an event, like going to the theater. People began to think of movies less as part of popular culture, more as one of the arts.

The Dream Factory shifted to the small screen. Television producers took over some of the old studios. Their programs reach far more viewers than the movies did even at the height of their success. On television, Hollywood's products are more popular than ever.

Purveyors of dreams

BUT MOVIES STILL fulfill a unique role as purveyors of dreams to a popular audience. Even today, Hollywood's glamorous attraction derives more from movies than from television. Our feelings about current films are passionately formed and avidly debated.

Movies occupy a much more central place in contemporary popular culture than simple numbers would indicate.

The reasons for this are partly psychological. Our reactions are shaped by our personal histories, our cultural backgrounds, even our momentary moods — what pleases us one day may be distressing the next, or the reverse.

NEVERTHELESS, SOME aspects of moviegoing seem to have a common impact. As we sit in the darkened theater, watching larger-than-life-size figures moving freely through time and space, we may easily enter into a dreamlike state. We feel a sense of heightened power and awareness, and a close identification with the heroes and heroines on the screen.

In real life, our dreams are often troubled. Movies, with their fictional plots, can provide emotionally staisfying resolution — an underdog's triumph, a wrong righted, a true love fulfilled.

When this happens, we walk out of the theater with that familiar "bigger-than-life" feeling of well-being. A recent film that gave audiences that experience was the Academy Award-winning "Rocky," the story of an Italian-American club boxer who gets a crack at the heavyweight title.

Historical role

THE ROOTS OF our attachment to movie heroes and heroines also lie in the specific way movies became a part of our cultural life early in this century.

When movies became part of the American scene around 1900, they were looked down upon by the comfortable classes. Movies found their first audience in the big city working class districts and immigrant ghettoes, where it cost only a nickel to see their flickering images in hot, rank storefront theaters.

The silent movies were accessible to the polyglot audience of Eastern and Southern European immigrants as language-based entertainment, such as theater and magazines, was not. The newcomers, faced with the task of shaping a culture from their old country origins and their new urban setting, discovered new heroes and heroines in the movie players.

ACTORS AND actresses were not simply characters in a filmed story. They were people the audience saw week after week, striving through the different conventionalized plots to gain success or romance, some small, secure foothold in pursuit of the American dream.

Courtesy of the *Phoenix Gazette*

"As we sit . . . watching larger-than-life figures moving freely through time and space, we may easily enter into a dreamlike state."

POPULAR CULTURE
COURSES BY NEWSPAPER

Familiar faces, such as those of Mary Pickford and Lillian Gish, served as surrogates for the immigrant audience, achieving a triumph one week, suffering tragedy the next. Though film players were anonymous, the working class public recognized its favorites. Enterprising producers, themselves immigrants who learned the trade operating nickelodeon theaters, began to promote the favored players into stars.

Throughout the history of American movies, the beguiling and emblematic images of the stars have given the medium its pervasive and lasting power as a force in popular culture.

Meeting audience needs

THE NEEDS OF that early working class audience also fundamentally shaped motion picture content. Seeking release from their toils, moviegoers liked to laugh, to be amazed, shocked, titillated. The moviemakers provided their viewers with large doses of comedy, science and horror fantasy, Western and urban violence, and sexual innuendo.

By World War I most of the major movie companies were run by immigrant entrepreneurs, such as Adolph Zucker and William Fox, who had sprung from the same urban ghettoes where the movies first showed their popular potential. These men were the "monguls" and "tycoons" of later legend.

Although some immigrants, such as newspaperman Joseph Pulitzer, had previously risen to prominence in the communications field, the movies were the first medium of popular culture that seemed to be broadly controlled by people who did not share the ethnic and religious backgrounds of the traditional cultural elites.

With their upstart producers and indecorous content, the movies were for a long time — and indeed in some places still are — regarded by many Americans as a disreputable and unsafe form of entertainment, providing access to false values and ideals, contributing to juvenile delinquency, sexual promiscuity, and other social ills.

For some years, a number of states and municipalities precensored movies before they were allowed to be shown. Following a threatened boycott of theaters by the Roman Catholic organization, the Legion of Decency, the movie industry from the 1930s to the 1960s strictly enforced a production code. Over the past decade it has simply rated movies for their suitability for young viewers.

Fantasy images

DESPITE SUCH criticisms and controls, movies expanded steadily in importance in American popular culture for half a century. The view of America they presented was attacked as unrealistic, but the producers realized that their fantasy images of American life were exactly the point of their success.

The movies have never offered a full and rounded portrait of American society

(Continued on page 4)

Hollywood: the dream factory of pop culture

(Continued from page 3)

on the screen.

Rather, the most characteristic feature has been their presentation of extremes — extremes of wealth and glamour, of violence and action. Think of the great movie names, such as Garbo, Hepburn, Bette Davis, Cagney, Bogart, John Wayne. The lure of their pictures and performances has been their capacity to take us out of our own lives and into distant and exotic worlds — the Park Avenue penthouse, the underworld hideout, the Western frontier.

"A STAR IS BORN" and "King Kong," recent remakes of motion picture classics, have reemphasized the appeal both to audiences and producers of extremes of glamour and exotic violence.

Nevertheless, the movies have also portrayed a counterbalancing image of social harmony — the traditional American ideal of happiness achieved through family and community. The "Andy Hardy" series of the 1930s and 1940s, starring Mickey Rooney, offered one of the most long-lasting and successful versions of this social ideal.

Since the rise of television and the subsequent decline of motion picture attendance, the movies has less and less often tried to present this balancing social theme. The most successful recent movies — "Jaws," "The Godfather," "Star Wars" — have been closer to the extreme.

The movies today are preeminently a popular culture medium of spectacle, and have left to television the opportunity and challenge of creating images of who we are now.

NEXT WEEK: Professor Sklar discusses the most pervasive of the mass media, television.

About the author

ROBERT SKLAR IS now professor of cinema and chairman of the department of cinema studies at New York University, having previously taught history at the University of Michigan from 1965 to 1976. The author of more than 50 articles and book and film reviews, he received the Theater and Library Association Award for "Movie-Made America: A Cultural History of the American Movies."

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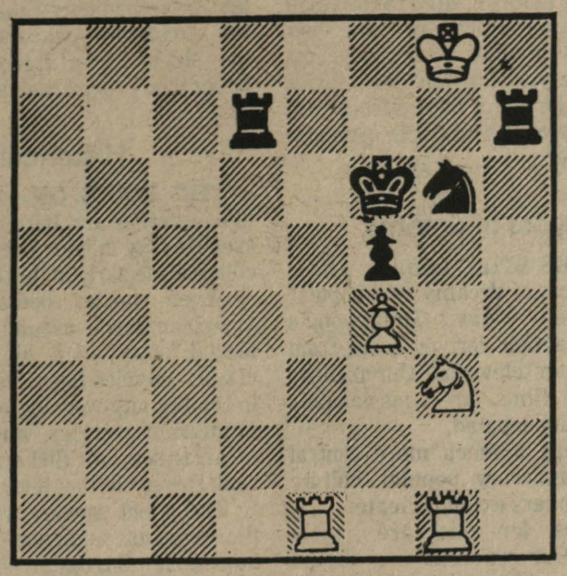

N

PROBLEM No. 56: White to play and mate in three. Solution next week.

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chess challenge

By JOHN SUMARES

Solution No. 55: 1. . . ., Q-B8+ 2. Q x Q, P-K7 dis. + 3. N-B2, PxQ equals Q+ and wins!

Here are some results of well-known tournaments that took place recently, all provided courtesy of the United States Chess Federation.

Chess Set Marathon Futurity (Fide-rated), Sept. 11 - Dec. 18, in Hollywood: First, John Peters (California), 11½; second through fifth, Rubens Filguth (Brazil), David Strauss, Alan Pollard, Julius Loftsson (California), 11; sixth, Perry Youngworth (California), 7.

Hastings International, Dec. 14 - Jan. 14, in Hastings, England: First, GM Dzhindzhihasvili (Israel), 10½; second through third, GMs Petrosian (USSR), Sax (Hungary), 9½; fourth, GM Hort (Czechoslovakia), 9; fifth IM Mestel (England), 8½; sixth, GM Tarjan (USA), 8.

Petrosian Simultaneous, January 15 in London, England: Ex-World Champion Tigram Petrosian gave an exhibition at London's strongest club — Centymca. Faced with many English junior internationals, Petrosian took 5¼ hours to score 10 wins, 11 draws and 9 losses?! Petrosian's comment: "In the U.S.S.R., they do not put such players in simultaneous exhibitions . . . They put them in international tournaments!"

Further results of the S.J.C.C. Open follow. 'C' division: First, Steven Wierzda, San Francisco; second through third, John Simpson, Sunnyvale, Eugene Padeski, San Francisco; fourth, Dexter Hermstad, Saratoga; fifth through seventh, Michael Vaughn, San Jose, Chris Pontod, Gilroy, Parvis Valandani, Monte Sereno. 'D' division: First, Anthony Bryant, San Jose, 5-0; second, John Wooley, Hayward; third through eighth, Charles Bradshaw, Sunnyvale, Bill Campbell, San Jose, Jose Valdes, Andy Hagerer, Santa Clara, Ken Johnson, Morgan Hill, Less Hester, Palo Alto. 'E' division: First, Ed Borba, Newman; second, Robert Sanders, Forsythe, Mo. Unrated division: First, Eugene Lubarsky, San Jose; second, Alireza Moarrab, San Jose; third, James Ganzert, San Jose.

Harry O. Radke simultaneous, Feb. 11 in Santa Clara: National master Radke was in good form, scoring 19 wins, 4 draws and 1 loss. The winner was Antonio Pinilla of San Jose. Draws by Barry Curto, Los Gatos, Dr. Alan Chappell and Eugene Lubarsky of San Jose, and Dexter Hermstad of Saratoga.

antique furniture

Banjo clocks made in 1802 are still popular

By JAMES G. McCOLLAM
Copley News Service

Dear Mr. McCollam:

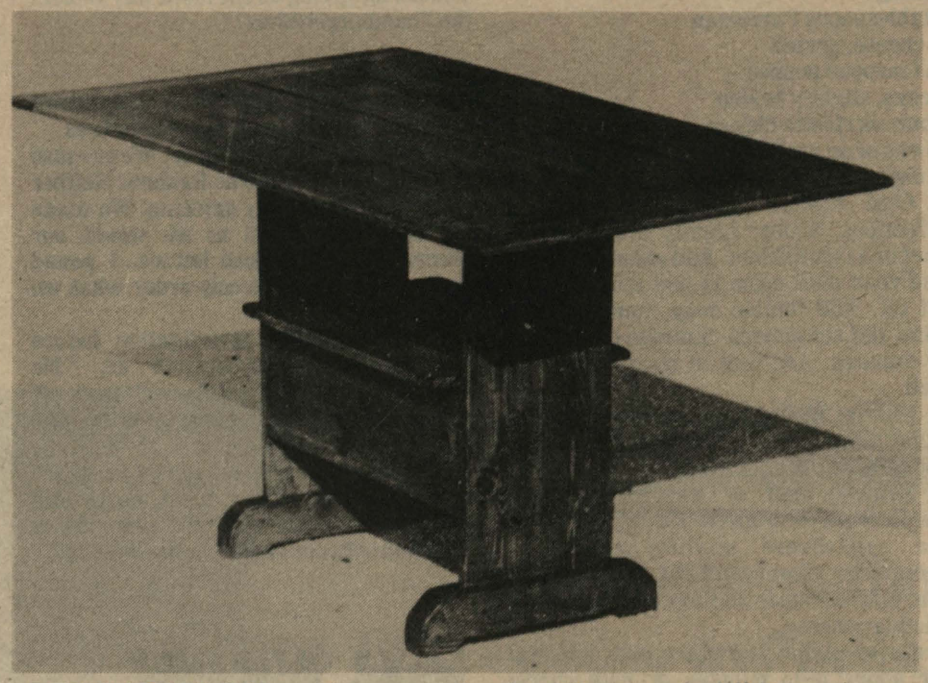
I would like to know the value and vintage of this Banjo clock. It is labeled "S. Willard's Patent." It measures 47 inches long and is a combination of mahogany and gold leaf. The condition of the case is excellent and it is in good running order.

L.R.

Dear L.R.:

Willard patented the banjo clock in 1802 and called it the "Improved Timepiece." Simon Willard was one of our best known clocksmiths and his works are greatly sought after. They had eight day movements and were so popular that they are made right up to the present.

Normally, they sell in the high hundreds, but when the bidding gets heated at auction, the price may run up well over $1,000.



BENCH TABLES have been popular for 200 years, but this one is a more modern version of a style that has been made since the 17th century.

Dear Mr. McCollam:

We discovered this table in the attic of a farmhouse we recently purchased. The top tilts up to form a bench and appears quite old. I hope you can tell me what it is and whether it is an antique. What might it be worth?

The wood appears to be pine; the top is secured to base with four wooden pins. When you remove two of them, the top is free to tilt back.

The bench seat is hinged to provide storage space beneath.

J.M.

Dear J.M.:

This is popularly called a hutch table, but more correctly, the term should be benchtable. They were made from the 17th century well into the 19th century. The old ones are very valuable.

However, when I examined this picture with a magnifying glass, I detected the ripples caused by a power planer. That would preclude your table from being much over 100 years old. My opinion is that it may have been made within the last 50 years or so, because the design is not much like those made in the late 19th century. The style is more like the earlier versions, which is impossible because of the modern lumber.

It should be worth at least $100 just as a conversation piece.

Dear Mr. McCollam:

I recently purchased four chairs like this for $375; they are supposed to be almost 200 years old. The seats are caned and they are made of solid mahogany except for the backs which are veneered.

Can you tell me if the price and vintage are right?

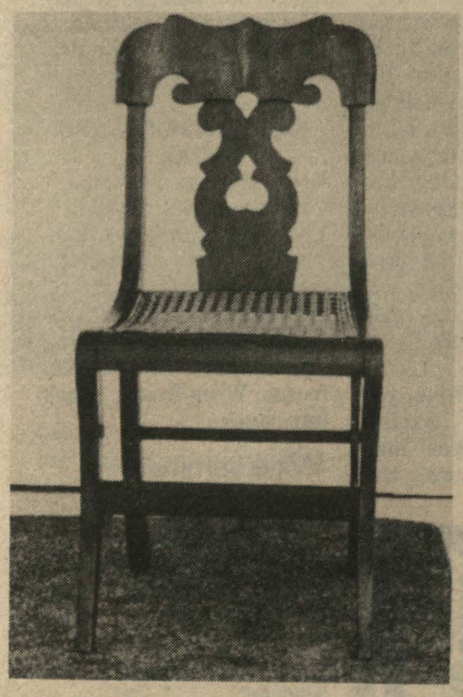
J.G.

Dear J.G.

Chairs like this were made in New England and New York and shipped all over the country. "Boss" Tweed owned one of these factories in New York before he gained notoriety as a politician.

They were made mostly between 1825 and 1840, so 200 years was an exaggeration; they could not be much over 150 years old.

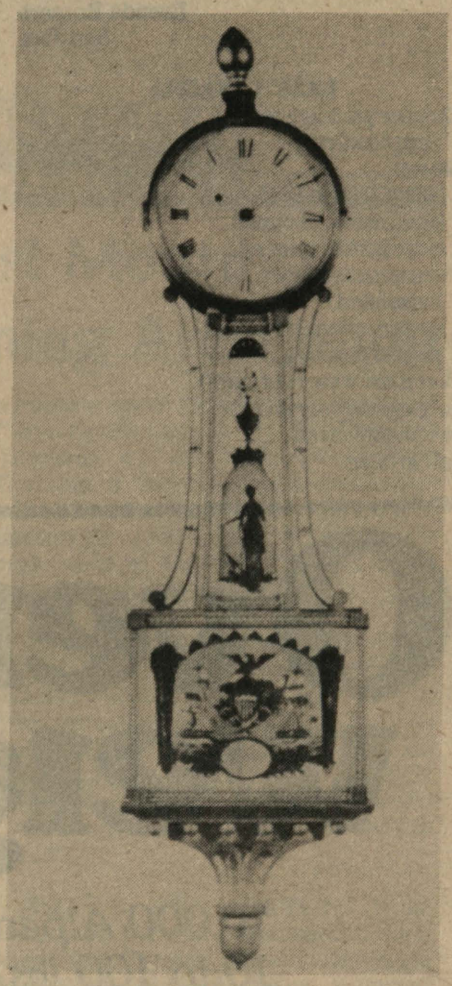
The price was reasonable; usually they sell for well over $100 each.



CANED CHAIRS like this one were made between 1825 and 1840.

If you have any questions concerning the identification and evaluation of antique furniture, send one or more pictures of a single item with a stamped self-addressed envelope to James G. McCollam, P.O. Box 687, Dunedin, FL 33528.

Since the opinions stated here are based on superficial information, no responsibility is assumed. Questions of universal interest will be published, but all letters will be answered.



A BANJO CLOCK by S. Willard was patented in 1802 and called the "Improved Timepiece."

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Lazy Lasagne fights those hamburger blues

By SHIRLEY TALLMAN

Dear Shirley,

We read your article on "Hamburger Blues" last week in the SUN and wanted to share one of our favorite hamburger recipes with you. We call it Lazy Lasagna. Our three children love this dish and the oldest one can make it herself, which is a great help to me, as I work.

We've tried a few of your soup recipes and really like the Potato vegetable soup. Please keep the economy recipes coming.

Brenda Romero
San Jose

LAZY LASAGNA

12 ounce package wide egg noodles

Sauce:

1 pound ground beef
1 small onion, chopped
1 clove garlic, minced
1 can tomato soup (undiluted)
1 large can tomato sauce (15 ounce)
¼ cup red wine (optional)
½ teaspoon oregano
½ teaspoon basil
salt to taste

Filling:

2 tablespoons Parmesan cheese, grated
½ teaspoon pepper
2 eggs, slightly beaten
8 ounces ricotta cheese
½ cup or so grated cheddar cheese

Cook noodles according to package directions. Sauce: Lightly brown ground beef in a large skillet. Add onion and garlic and cook until onion is just tender. Drain off fat. Add tomato soup, tomato sauce, wine and seasonings. Simmer covered for 10 minutes. Add cooked noodles and mix well.

Filling: While sauce is simmering, beat eggs slightly and add ricotta cheese, pepper and parmesan cheese.

Remove half of the meat/tomato/noodle mixture from the skillet and spread the egg/cheese mixture evenly on remainder. Cover with the meat mixture that was set aside and top with the grated cheddar cheese.

Cover skillet and place over low heat for about 10-15 minutes or until cheese melts and egg layer is set. Serves 4-6.

Brenda, your Lazy Lasagna rated an "A" with our family. (Of course, we happen to be great lasagna lovers!) Thanks for giving us one more way to beat the "hamburger blues!"

Dear Shirley,

Just read your article today in the Town Crier (Jan. 18) on produce cooperatives.

I am in the Los View Co-op. We are also familiar with the Rancho Raiders. Neither co-op forces us to buy anything. We make out our produce list as we would our grocery list . . . 1 head lettuce, 1 pound green beans, etc. We only order what we want.

Please do more investigation before you make such statements as, "No selection is offered." This will turn off people who would otherwise be interested in group buying.

It might also interest you to know we also may order cheese, meat, herbs and teas, health foods and, of course, dairy products with our produce order weekly.

We do save money. But we also get top quality products. And it saves so much time, plus avoids impulse buying because I'm rarely in the supermarket.

Thank you,

Ann Myers
Los Altos

I stand corrected, Ann. It sounds like you're in a gem of a cooperative. None of the groups I surveyed (including our own), offered a weekly produce selection much less all the other items you mentioned. (Our co-op must wait several months between individual orders for meat, cheese, dry goods, etc. Only the produce, with no selection, is offered on a bi-monthly basis.)

Since there is such a disparity between cooperative groups in the Bay Area, I would advise anyone interested to do some comparative shopping first, before becoming a member.

diet corner

By ELISE GENDAR

CONGRATULATIONS . . . you've survived the hazards of the diet adventure! You've emerged from the jungle of high hopes and low calories slender. You've reached your goal. Now what?

Now you maintain. That means a change in the rhythm of your diet life. Your once-a-week trip to the scale increases to a once-a-day jaunt. Don't let that needle ounce up on you! Of little ounces are great pounds made. Little ounces disappear easily; great pounds must be routed out.

Now you apply the scientific method to the problem of eating. You investigate your variables.

YOUR BASIC program of eating remains very much what it was when you were fighting the battle of the bulge. Now that the battle's over, the holding action begins. Add a bit to your daily program; you'll find out if the enemy has probed your weakness by an advance in the scale needle. When that happens you omit the ⅓ cup rice you substituted for a vegetable at dinner and return to the vegetable.

Fate is kind. When you changed your eating habits, your tastes may have taken a turn, too. Many of the things that once appealed to you will now turn you off. That's all to the good. If that hasn't happened, then you'll have to substitute to satiate. I can't think of a simpler, safer way than this:

FROZEN CHOCOLATE BAR

½ cup crushed pineapple, packed in its own juice
1 envelope Alba '77

Mix ingredients together. Make up a tin foil pan the size of a large chocolate bar. Pour ingredients into pan and freeze. When frozen, break into chunks.

Wine seminar starts March 9

Chablis, Burgundy or Pinot Noir? If you're wondering which wine to serve your guests, Santa Clara Parks and Recreation Department has the answer.

A wine appreciation seminar, which begins on Thursday, March 9, at the Santa Clara Community Recreation Center, 969 Kiely Blvd., will teach participants the basics of serving wine, wine tasting and the wine-making process.

The seminar, for adults 21 years and older, will meet from 7:30 to 9:30 p.m. for six weeks at the Community Center. Cost is $10.25 for Santa Clara residents, $15.25 for non-residents, plus a $5 lab fee for wine tasting.

Advance registration is required at the Community Center. Call 984-3260 for further details.

Over-weight?

10,000 Alperin patients have lost 10 to 100 lbs. and more...quickly, safely, comfortably.

Dr. Alperin's comprehensive program offers *four different treatment methods* of rapid weight loss. Therefore, you can expect a personalized program to better meet your needs. Dr. Alperin and other Bariatric Physicians supervise each patient's treatment. The nurses on the staff are experienced in our unique and comprehensive weight loss and control programs. See why one out of every two new patients was *referred* by a happy patient.

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Cambrian Pk./Hillsdale	267-3131	San Francisco/ 115 Sansome at Bush	982-8684
Blossom Hill & Pearl, Stevens Creek nr. Town & Country	224-1900 / 296-2000	San Francisco/ West Portal Area	334-5517
Los Altos/Mountain View	941-6440	Daly City/Serramonte	994-7440
Cupertino/Wolfe Rd. & 280	446-4155	San Bruno/nr. Tanforan	588-7117
Sunnyvale/ nr. Mathilda & Del Rey	737-9800	Redwood City/nr. Whipple & El Camino	365-7390
San Rafael/4th & C Sts.	459-0990	San Mateo/El Camino & 4th	347-9901
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ART-MUSIC-DRAMA-MOVIES-FOOD & DRINK-BOOKS-CALENDAR-MOVIES

Marquee

CARLOS MONTOYA, the world-famous master of the flamenco guitar, will perform in concert on March 3 at the San Jose Center for the Performing Arts.

the professionals

Flamenco guitarist Montoya comes to Performing Arts Center

THIS WEEK CLOSE TO HOME: Carlos Montoya, the legendary master of the flamenco guitar comes to the Center for Performing Arts for one night only on Friday, March 3, presented by Don Thomson for the Theater Guild and the folks at Union Grove Music in Los Gatos. One of the truly great guitar masters of our time, Carlos Montoya has brought flamenco music to virtually the entire world, and now comes to electrify San Jose audiences. (Under the same auspices he will also appear in Santa Cruz on March 5) . . .

At the Circle Star, funny-man Bill Cosby is making a rare Bay Area concert appearance from Friday to Sunday . . . At Stanford's Dinkelspeil Hall, baroque artists Quadro Hotteterre will be in concert on Friday . . . Saturday brings "Royal London" to the Center for the Performing Arts in the Explorama series. . .

California Actors Theater in Old Town Los Gatos is making history again this season. On Friday, March 3 they will open a month's run of the world premiere play, "Save Grand Central" by San Francisco cartoonist, and man-about-town William Hamilton. A "must see" presentation that will attract notice from theater-pros nationwide. (New York producers are rumored to be waiting with bated breath for opening night!

MARK YOUR CALENDARS for a special treat: Bette Davis, twice an Academy Award winner, **does** plan to bring her one woman show to San Jose! No need to travel to "The City," because she will appear here on April 30 for one night only, under the Theater Guild umbrella. Tickets go on sale on March 1, so don't be left out!

WHAT'S UP, NORTH?: Mummenschanz, the wild and wonderful Swiss Mime Mask Theater, comes to Zellerbach Auditorium (UC Berkeley campus) Wednesday night. There on Thursday, the San Francisco Symphony presents Beethoven's "Eroica" plus a Premiere, by Gutch . . . On Sunday, soprano Gundula Janowitz, in her San Francisco recital debut, presents a Strauss, Liszt and Schubert program at the Opera House . . .

On our cover

THE ALVIN AILEY American Dance Theater is coming to San Jose on March 15 at 8 p.m. Their national tour comes to the San Jose Center for the Performing Arts sponsored jointly by the San Jose Theater Guild, the San Jose Community College District and the San Jose State Associated Students Program Board.

Celebrating their 20th anniversary, the troupe will perform "The Lark Ascending," "Hermit Songs," "Gazelle" and "Revelations." The unique form of dance will combine elements of modern, jazz and classical dance.

Tickets are available at all major box offices.

World premiere to open

EXCITEMENT AND anticipation characterize the atmosphere at California Actors Theater Old Town facility as the Los Gatos based professional theater company prepares to premiere William Hamilton's comedy about marriage, manners and morals, "Save Grand Central."

Set to open March 2, "Save Grand Central" concerns two Manhattan couples, one rich and one would-be, preparing, as playwright Hamilton notes, "to buy their first set of silver and pick out their first fabric."

The West side Malcolms (Charles and Cristina) are a struggling architect and his aristocratic Italian wife; the East side Maynards (Roger and Lucy) are a successful establishment lawyer and his restless committee-joining wife. The Grand Central of the title is, of course, the New York train station, whose survival is the focus of one of Lucy's many committees. It's the grand, unlikely architecture of the station that becomes a symbol of the impractical romanticism that finally engulfs both families.

"Save Grand Central" is William Hamilton's first play. He has written a second, "Plymouth Rock," and is currently about half-way through a third.

Appearing in the C.A.T. production of "Save Grand Central" are Michael Key-Hall as Charles Malcolm, Carolyn Reed as his wife, Cristina, Leslie Harrell as Lucy Maynard and Dakin Matthews as her husband, Roger.

Also featured in the cast are Bonnie Callup, Martin Ferrero, Merle McDill, Anita Birchenall, Mike Martin, Bette Besunner, Malcolm Young, and Joe Cont.

Tickets for the C.A.T. world premiere production, are now on sale at the C.A.T. Old Town Box Office, phone: (408) 354-6057, San Jose Box Office, B.A.S.S., Macy's and all major Bay Area ticket outlets. The production will play March 2 to March 26, Tuesdays through Sundays.

Buddy Rich to perform

BUDDY RICH and the 15 piece Buddy Rich Band will appear at the Flint Center, De Anza College in Cupertino for one performance on March 1 at 8 p.m.

Sponsored by the Monta Vista Music Boosters, the band will feature Steve Marcus on tenor sax and Barry Kiner playing piano.

His first appearance on stage at age eighteen months with his parents' vaudeville act, Buddy Rich has been performing ever since. Playing through the big band and jazz eras of music, Rich played with bands formed by Artie Shaw, Tommy Dorsey and Harry James.

All seats are reserved for the performance.

theater/review

De Anza Hotel presents high-camp comedy

By JAN McGINNISS

IF YOU'VE SEEN one pretty face you've seen 'em all. Right?

Wrong! Not if you haven't seen Bill Perez in "The Ritz" at the De Anza Hotel.

This high-camp show of mistaken sexual identity gets off to a rollicking start when the senior member of the Vespucci family rasps in a "Godfather" voice, "get Proclo!" and promptly dies. It's the last dead moment on stage for the next two hours.

Although the first act seems paced too fast at times to catch all the gag-lines and character believability falters now and then, "The Ritz," directed by Tom Ribordy, is fast, funny and to the point.

The caberet seating arrangement is comfortable enough to allow the audience to have a cocktail and enjoy the show at the same time. For all we know this may be the first step toward "DINNER THEATER" in San Jose. Not a bad idea.

SPECIAL APPLAUSE goes to Bill Perez for sheer talent as "Chris," the queen of the New York bath houses. His rendition of "A Pretty Girl Is Like A Melody" is one of the high points of the evening, topped only by a lightening quick costume change for an Andrews Sisters parody of "Rum And Coca Cola" with co-stars Rona Habina and Mike Ryan. The "girls" manage to steal the show.

Dee Hawkins as "Abe," tough and raspy in her no-nonsense performance, kept the audience with her, in an on-again-off-again part, with sheer stage presence. Frank Frerro, the dick with the Tiny Tim voice, established just the right note of macho absurdity as "Michael Brick" hired to track down Proclo.

Kenny Wagner and Robert Smith as "Tiger" and "Duff" (or is it "Duff" and "Tiger?") were consistently good in roles used essentially as fillers.

Last, but certainly not least, Tom Ribordy (director/actor/ticket taker), Laurie Ricketts as the long-suffering "Vivian Proclo" and Chris Carbone, the indefatigable "Googie Gomez," round out the hard-working cast of "The Ritz." You'll hate yourself if you miss it.

Performances of "The Ritz" continue through March 18 at 8:30 p.m., on the second floor of the De Anza Hotel. Tickets are $3.50 for adults; seniors and students, $2.50. For reservations call 294-1415.

Concert season to open with new members drive

FOR people who love music and dance, membership in the San Jose Community Concert Association is a good deal.

Only members will be able to see four main concerts at the San Jose Center for the Performing Arts, a bonus concert and have the right, at no extra charge, to see the Oakland, Berkeley and Los Gatos community concerts.

A membership drive by the non-profit association March 6-11 will encourage concertgoers to join them for the upcoming season. Membership fees are only $12 for adults, $6 for students (through high school) or $30 through the family plan (for two adults and two or more children). Memberships include all the above concerts and is the only way to see the San Jose concert series.

THE 1978-79 season will start off on Oct. 25 with a performance of Young Americans and a salute to Richard Rodgers. This student group that represent high schools and colleges all over the country will stage a full theater review based on the songs, musicals and films of the master composer.

On Nov. 13, the second performance of the season will be "Toccatas & Flourishes" featuring organist Richard Morris and trumpeter Martin Berinbaum. The varied musical fare promises much more than is generally expected from the two traditional instruments.

The first performance in 1979 will be on March 12 when the young dancers of the Alvin Ailey Repertory Ensemble appear. The dancers are students from the Alvin Ailey American Dance Center and are experienced in ballet, jazz and modern dance.

Pianist Michael Ponti will perform on April 2, 1979. Billed as a "supervirtuoso" by the New York Times, Ponti appears world-wide and has made over 60 acclaimed records since 1968.

The bonus concert of the 1978-79 season will be the Masterplayers chamber ensemble on April 19, 1978 for new members.

For more information on concerts or memberships, call Lauretta Hall, president at 269-0737.

Artists invited to join gallery

The Sun Gallery, an established cooperative gallery in Cupertino, is now jurying for members. Professional artists and artisans in or near Santa Clara County are invited to submit work.

For more information, contact the Sun Gallery located in Vallco Village on the corner of Wolfe Road and Homestead, phone 255-8250.

The Contest Everyone Wins!

The 8th Annual PruneYard Easter Egg Decorating Contest for children ages 4 to 12.

Pick up your blank egg with contest rules from any PruneYard merchant. Then just turn in your decorated egg to the appropriate store and you'll get a big, fun T-shirt decal and become an immediate winner!

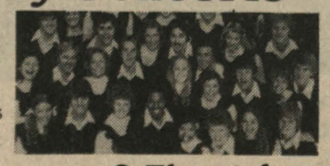
The Grand Prize winners will be announced Saturday, March 25 by the Easter Bunny who will have candy for all the children.

Bascom at Campbell Avenue, Campbell

The PruneYard

San Jose Community Concerts

1978-79 Season presents Young Americans ...a salute to Richard Rodgers



Toccatas & Flourishes ...organist & trumpeter

ALVIN AILEY REPERTORY ENSEMBLE ...young dancers

MICHAEL PONTI ...pianist

Bonus to New Members
MASTERPLAYERS
April 19, 1978

Adults $12.00 Children thru hi sch. $6.00
Family Plan-2 adults & 2 or more children $30.00

Membership Campaign Week March 6-11
Hdgters: Sherman Clay 243-4773 or 269-0737

Mail to: San Jose Community Concert Association
P.O. Box 6257, San Jose 95150
Enclosed is my check $_____ for _____ adults at $12.00 &
_____ students at $6.00. Family Plan $30.00. (give names)

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at the galleries

Our next listing of events at local art galleries will appear in the March 29 issue, covering events through April. All copy for this listing should be received by Wednesday, March 22; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA. 95014.

Los Altos, Palo Alto, Mountain View, Sunnyvale

EXPRESSIONS, INC., 275 Main street, Los Altos, hours: 9:30 to 4:30 p.m., Monday through Saturday — March 1 through 7, stoneware graphics by Betty Foster; March 8 through 14, color photography by Bob Story; March 15 through 21, hand crafted oak baskets by C. D. Johnson and custom Easter baskets, decorations and toys; March 22 through 28, functional redwood tables, clocks and pen stands by Bob Williams; March 29 through April 4, drawings on rosewood by Ariff Ali.

FOOTHILL COLLEGE CAMPUS CENTER, Los Altos Foothills: 8 a.m. to 8 p.m. — March 6 through 9, paintings and drawings by Indian artist Kartik Trivedi. Reception and demonstration, Monday, March 6, noon, free.

GALLERY HOUSE, 538 Ramona street, Palo Alto: 11 a.m. to 5 p.m., Monday through Sunday — Sculptures by Helen Morrison and fiber-works by June Manning, through March.

GALLERY 9, 143 Main street, Los Altos, hours: Tuesday through Saturday, 12 to 5 p.m. — KQED donations from almost 40 well known mid-peninsula artists. The works include: paintings,prints, drawing, jewelry, ceramics and stitchery, through March. Reception March 5, 3 to 6 p.m.

GALLERY 865, 865 Menlo Oaks Drive, Menlo Park: Friday, 1 to 5 p.m.; Saturday and Sunday, 1 to 5 p.m. — Wood block prints from the People's Republic of China through March 25.

INTERNATIONAL FINE ARTS GALLERY, Old Mill Specialty Center, Mountain View, Hours: Tuesday through Saturday, 10 a.m. to 9:30 p.m.; Sunday, 12 to 6 p.m.; Monday, 11 a.m. to 6 p.m. — oils by Rothschild, Jacobs, Vardan, Van Noorden, Bellini; watercolors by Coletti, Doyer; etchings by Kasihir, Figura; oriental brush paintings by Mei Sulloway; photography by Alex Nodopaka.

LOS ALTOS LIBRARY, 13 S. San Antonio Road, Los Altos — Stitchery animal wallhangings by Beverley Jauch through March.

PALO ALTO ART CLUB GALLERY, 668 Ramona Street, Palo Alto: Monday through Friday 10 a.m. to 5 p.m.; Saturday, 10 a.m. to 2 p.m. — Recent watercolors or other aquaeous media on paper by members of the Palo Alto Art Club, Main Gallery through March. Studio One, the works by students of Jan Haefner.

HUBERT H. SEMANS LIBRARY, Foothill college, hours: Monday through Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 4:30 p.m.; Saturday, 10 a.m. to 2 p.m.; Sunday, 1 to 5 p.m. — Works by all Foothill fine arts faculty including painting, drawing, printmaking, sculpture, textiles, and ceramics, through March.

STANFORD UNIVERSITY MUSEUM OF ART, Stanford: Tuesday through Fridays, 10 a.m. to 4:45 p.m.; Saturday and Sunday, 1 to 4:45 p.m. — Special exhibit through April 16 entitled "Japonisme" deals with the Japanese influence on European art of the late 19th century.

SUNNYVALE CREATIVE ARTS CENTER GALLERY, 550 E. Remington, hours: Tuesday through Saturday, 11 a.m. to 3 p.m.; Wednesday, 6 to 8 p.m. — "Escape to Reality" — A showing of sculptures and paintings by artist Mike Craven, March 4 through 23. Reception will be March 4, 4 to 6 p.m.

SYMBOLS OF MY Heritage" is the title Mary Anna Eklund has chosen for her jewelry and metalcraft exhibit to be held at Group 21 Gallery in Los Gatos from March 1 to 31. A special reception open to the public is planned for the artist on March 5 from 1 to 4 p.m. at the gallery, 100 W. Main St.

Cupertino, Los Gatos, Saratoga

EL GATITO GALLERY, 123 W. Main street, Los Gatos: 11 a.m. to 5 p.m., Tuesday through Sunday — The pottery of D. M. Padrick will be featured through March. The brush work applied to the stoneware and porcelain pieces reflects the four seasons. A reception for the artist will be held March 5, 1 to 5 p.m.

THE SUN GALLERY, Vallco Village, Wolfe and Homestead, Cupertino: 10 a.m. to 5 p.m., daily — Director's Choice Show from a wide variety of media, through March.

Campbell, San Jose, Santa Clara

AGES FINE ARTS, 810 Town-County Village, San Jose: 10 a.m. to 5 p.m., Monday through Saturday — Through March 11, major art nouveau collection: Mucha, Berthon, Rhead, Aman-Jean, Vallotton, de Feure, Cheret, Grasset, and other artists of the period. March 12 through April 14: Roger Gerster, contemporary etchings; Elizabeth Norton, woodcuts and drypoints; Bonnie Stone, mixed media drawings.

CHABOT GALLERIES, 2420 the PruneYard, Campbell — Through March, signed and numbered, limited-edition serigraphs by LeRoy Neiman and lithographs by Chagall and Miro and a wide selection of decorative pieces by California artists.

DE SAISSET ART GALLERY AND MUSEUM, University of Santa Clara: Tuesday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 1 to 5 p.m. — Works entitled "Petite Suite," which portrays the Passion of Christ and consists of 44 prints by the 16th Century graphic artist Albrecht Durer, beginning March 14 and running for three weeks.

ROSICRUCIAN EGYPTIAN MUSEUM, Rosicrucian Park, San Jose — Forty large oils by Pat Smoot painted after returning from an African photographic safari with Jean-Pierre Hallet. Reception March 5, 1 to 4:30 p.m.

SAN JOSE ART LEAGUE, 482 S. Second — March 1 through 10, rental show, all galleries; March 11 to April 9, Jim Chrisoluis drawings and Dorothy Teaford, watercolors, lower and upper galleries. Reception for the artists, March 12.

SAN JOSE CITY COLLEGE ART GALLERY, 2100 Moorpark Avenue, San Jose: Monday through Friday, 11 a.m. to 4 p.m.; Tuesday and Wednesday, 6 to 9 p.m. — Billboard art by the Eyes and Ears foundation, March 1 to 17. March 1, lecture by Mark Rennie in the gallery, 7:30 p.m., explaining the exhibit.

SAN JOSE CENTER FOR THE PERFORMING ARTS, 255 Almaden boulevard, hours: Monday through Friday, 9 a.m. to 5 p.m. — Through March 2, an exhibition of traditional Chinese brush painting; artists Anne Leong and Chung-Chang Zing.

SAN JOSE MUSEUM OF ART, 110 S. Market Street, San Jose: Tuesday through Saturday, 10 a.m. to 4:30 p.m.; Sunday, noon to 4 p.m. — Main Gallery, through March 30, Keith Boyle paintings 1965-67. Gallery III, through March 30, "Pictures of a Floating World," Japanese woodblock prints of the Edo period. Gallery IV, through March 2, African masks from the collection of Dr. William Bascom. Gallery V, through March 2, Esther Daniel, field-room composition.

SARATOGA CONTEMPORARY ARTISTS CO-OP GALLERY, 254 El Paseo de Saratoga, San Jose: Monday through Wednesday, 10 a.m. to 6 p.m.; Thursday through Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5:30 p.m.; Sunday, 12 to 5 p.m. — Through March 12, Clark Grissin, realist painter. March 13 through 26, Michelle Jerome, watercolor, oils and acrylics. March 27 through April 9, Stella Leis, oils and acrylics.

TRITON MUSEUM OF ART, 1505 Warburton avenue, Santa Clara, hours: Tuesday through Friday, 12 to 4 p.m.; Saturday and Sunday, 12 to 5 p.m. — Thirty-four oil paintings by Theodore Wores created during a prolonged visit to Japan in the 1880's, through March 26.

UNION GALLERY, Student Union, San Jose State University; hours: Monday through Friday, 10:30 a.m. to 4 p.m.; Wednesday and Thursday evenings, 6 to 8 p.m. — "Funnies U.S.A.," a selection of American comic art from the collection of Murray Harris, spanning the years 1900-1960, and including commercially produced objects as well as the original drawings, March 27 through April 21.

VENTANA GALLERY, 224 El Paseo de Saratoga, San Jose: 10 a.m. to 5 p.m., Monday through Saturday; to 10 p.m., Thursday and Friday; noon to 4 p.m., Sunday — Fabric graphics and embroideries by Joan Schulze, through March 26.

THE WATERCOLOR GALLERY, 18 El Paseo de San Antonio, San Jose, hours: Wednesday through Sunday, 11 a.m. to 4:30 p.m. — Watercolors by Leroy Wheeler Parker through March.

YOUNG GALLERY, 100 Park Center Plaza, Suite 117 mall, San Jose, hours: Monday through Friday, 10 a.m. to 5 p.m. — Beth Van Hoesen, handprinted lithographs, etchings and dry-point works from March 3 through March 31.

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SAN JOSE MUSEUM OF ART
110 So. Market St. San Jose, Calif. 95113
SAN JOSE EXHIBITION
Main Gallery
Keith Boyle: Paintings 1965-1977
Thru March 31, 1977
Gallery 3
Pictures of a Floating World
Japanese Woodblock Prints of the Edo Period. Continued thru March 29.
Gallery 4
Hopi-Navajo Craft 4
March 7 thru 28
Gallery 5
Museum Children's Class
March 7-26
Tues.-Sat. 10:00-4:30, Sun. 12:00-4:00
Closed Mon. Admission Free

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calendar

Copy for calendar listing should be received by the Wednesday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA 95014.

Theater

"THE PLOUGH AND THE STARS" — Louis B. Mayer Theater, University of Santa Clara, March 3, 4, 7, 8, 9, 10 and 11 at 8 p.m.; March 5 at 7 p.m. Tickets available at the Mayer Theatre Box Office, 984-4015, weekdays and performance days, 1:30 and 6 p.m.

"GOD'S TROMBONES" — Explores and expands on two important facets of Black-American folk culture: the Negro spiritual and the sermon, March 3, 8 p.m., Theater, West Valley College. For ticket information call district's community services office, 379-9415.

"THE MADWOMAN OF CHAILLOT" — A light-hearted comedy pitting Parisian street people against four villains who want to tear down Paris to prospect for oil, San Jose State University Theater, March 3, 4, 8, and 11 at 8 p.m.; March 9 at 2:30 p.m. Tickets: $3, general; $1.50, students and seniors, available by calling University Box Office, 277-2777.

S.J. Chamber plays concert

THE WORLD premier of "Music for Dance" by contemporary American composer John Cooper will highlight the final concert of the San Jose Symphony Chamber Players season, Sunday, March 12 at 3:30 p.m. in the San Jose Museum of Art.

Alan Balter, principal clarinet in the San Jose Symphony and an award-winning conductor, will conduct the Cooper work. Also on the program are chamber pieces by Robert Schumann, Benjamin Britten and Bohuslav Martinu.

John Cooper's "Music for Dance, Op. 16" was conceived for the Paul Taylor Dance Company but has not yet been choreographed. A student of Darius Milhaud, Ben Weber and Henry Cowell, Cooper has a special interest in the music of India. He founded the Eat-West Chamber Ensemble in the late 1960s.

In 1976, Alan Balter was the first non-Oriental to take top honors in Tokyo's Minon Concours for orchestra conductors. He has also served as Conducting Assistant of the Atlanta Symphony and conducted the Atlanta Chamber Orchestra. His frequent appearances as a clarinet soloist include several with the San Jose Symphony, most recently in Debussy's "Premiere Rapsodie."

Tickets to the San Jose Symphony Chamber Players may be purchased at the door or from the San Jose Symphony Box Office, 170 Park Center Plaza, Suite 100, 298-2300.

The San Jose Symphony Chamber Series is co-sponsored by the San Jose Museum of Art and all proceeds go to the support of the Chamber Series.

"SAVE GRAND CENTRAL" — A satire on American marriage and manners, California Actors Theater, Old Town, Los Gatos, March 2 through 26. Tickets: $4.75 through $8.75, available by calling Old Town Box Office, 354-6057, from noon every day except Monday.

"AN ITALIAN STRAW HAT" — The Haymarket Theater, Palo Alto High School, March 4, 5, 6 at 8:15 p.m. Tickets: $2.50, adults; $1.50, students and seniors, available by calling 855-8202.

"LO AND BEHOLD" — Comedy, Santa Clara Arena Theater, 3091 El Camino Real at Calabazas, Friday and Saturday through April 1. Tickets: $3.50, adults; $2, children twelve and under. For reservations call 296-SCAT.

"LADIES AT THE ALAMO" — All woman cast in a behind-the-scenes battle for control of one of the "glories of Texas culture" — the Alamo Theater, Foothill College Theater, Foothill College, Los Altos Hills, March 2, 3, and 4; 8 p.m. Tickets: $2.50, general; $2, students and seniors, available at the Foothill College Box Office.

"THE RITZ" — Unicorn production, De Anza Hotel, 2nd floor, 8:30 p.m., weekends through March 18. For ticket information call 294-1415.

"THE GIRL IN THE FREUDIAN SLIP" — King Dodo playhouse, 12378 Sunnyvale-Saratoga Road, Saratoga,, March 4 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

"THE MIKADO" — Presented by the Gilbert and Sullivan Society of San Jose, Saratoga Civic Theater, 1377 Fruitvale Avenue, Saratoga, March 3, 4, 10 and 11 at 8 p.m.; Feburary 26 at 2:30 p.m. Tickets: By phone, 243-4775 at Macys, Emporium, San Jose Box Office, Santa Cruz Box Office and Top Hat Tickets.

"DAISEY'S DILEMMA" — The Opry House of San Jose, 21350 Almaden Road, San Jose, Friday, 8:30 p.m., and Saturday, 7:30 p.m. and 10:30 p.m. For reservations call 268-2492.

"SLIPPERY WHEN WET" or "FROSTY" — Gaslighter Theater, 400 E. Campbell Avenue, Campbell, through March, 8:30 p.m., Friday and Saturday. For reservations call 378-9721.

"NEVER TOO LATE" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, March 3, 8:30 p.m. Tickets: opening night, $6; $4.50, general. For reservations call 266-6060.

Youth Theater

"THE WIZARD OF OZ" — Santa Clara Junior Theater's production, Santa Clara Community Recreation Center, 969 Kiely Boulevard, Santa Clara, March 4, 5, 11, and 12 at 2 p.m.; March 4 and 11 at 7:30 p.m. Admission $.50.

"THE WIND IN THE WILLOWS " — Sunnyvale Community Players Junior Theater production, Sunnyvale Performing Arts Center, 550 E. Remington, March 3, 10, and 17 at 7 p.m.; March 4, 5, 11, 12, and 18 at 2 p.m.; March 9 and 16 at 4 p.m. Tickets: $1.75, general; $1.25, seniors and students, available by calling the box office, 733-6611 Tuesday and Wednesday, 3 to 5 p.m.; Thursday through Saturday, 4 to 8 p.m.

"THE EMPORER'S NEW CLOTHES" — California Actors Theater, Old Town, Los Gatos, March 4, 11 a.m. and 1:30 p.m. Tickets: $2, $3 and $4, for reservations call 354-6057.

Music

BUDDY RICH AND HIS ORCHESTRA — Flint Center, De Anza College, Cupertino, March 1, 8 p.m. Tickets: $3.50, $4.50, $5.50,

THE BEEFEATERS of London stand guard over the Tower in a scene from "Royal London" by Doug Jones, next in the Explorama Series of travel-adventure films. Jones will appear in person to narrate the film at 8:15 p.m. March 4 at the San Jose Center for the Performing Arts.

available Flint Center Box Office, Peninsula Box Office, Ticektron, Bass, Palo Alto Community Center and Stanford.

"LA BOHEME" — Foothill College Theater, Los Altos Hills, March 5, 8 p.m. Tickets: $5.50, general; $4.50, students, available at Foothill College Box Office and all Ticketron outlets.

FOOTHILL JAZZ ENSEMBLE IN CONCERT — Foothill College heater, Los Altos Hills, March 7, 8 p.m. Tickets: $2.50 general; $1, students and seniors, available at Foothill Box Office or at the door.

THE LEGENDARY TURK MURPHY JAZZ BAND — Mountain View Community Center, 201 S. Rengstorff Avenue, March 5 at 4 and 8 p.m. Tickets: $3.50 available at the door.

MONTOYA — Flamenco guitarist, March 3, 8 p.m., Center for the Performing Arts. Tickets available at San Jose Box Office, 246-1160, Macy's, Peninsula Box Office and all Major Bay Area agencies.

STAR SONG CONCERT — Flint Center, De Anza College, Cupertino, March 4, 7:30 p.m. Featuring Randy Matthews and The Archers in a program of contemporary Christian music. Tickets: $3.75.

QUADRO HOTTETERRE — Dinkelspiel Auditorium, Stanford University, March 3, 8 p.m. Tickets: $5 available at Tresidder Ticket Office.

Films

"TAXI DRIVER" — Flint Center, De Anza College, Cupertino, March 3, 8 p.m. Tickets: $1.

"TAHITI AND ISLANDS OF THE SOUTH SEAS" — Flint Center, De Anza College, Cupertino, March 5, 7:30 p.m. Tickets: $2.50, general; $1.50, seniors and students.

"ROYAL LONDON" — Explorama, San Jose Center for the Performing Arts, March 4, 8:15 p.m. Tickets: $3.75, general; Children, $2.50.

Special Events

ROSAGERS DANISH GYM TEAM — Foothill College Gym, Los Altos Hills, March 1, 7:30 p.m. Tickets: $2.50, general; $2, students and $1, children.

"UPSTAIRS, DOWNSTAIRS — A NIGHT IN LONDON" — Fund raiser for the San Jose Museum of Art, March 4, 8:30 p.m., at the Museum, Dancing to the music of the Royal Society Orchestra on the main floor; an English pub atmosphere disco and a room for backgammon, dominoes and conversation of the second floor. Tickets: $15, accommodations limited, make reservations by calling 294-2787.

THE MIKADO
SARATOGA CIVIC CENTER THEATRE
Fruitvale & Allendale, Saratoga
Mar. 3, 4, 10, 11
March 5 — SOLD OUT
Tickets: 243-4775
Presented by The Gilbert & Sullivan Society

University of Santa Clara
Department of Theatre Arts
Presents
"THE PLOUGH & THE STARS"
by Sean O'Casey
Visiting Director James Clancey
March 3-4-5-7-8-9-10-11
Curtain 8 P.M.
Individual Play tickets: $2.50 regular and $1.50 students, children & Sr. Citizens. Group rates available.
Reservations 984-4015 1:30-6 p.m. weekdays
Louis B. Mayer Theater
Lafayette at Franklin

club sounds

CAMPBELL

The Outlook, The PruneYard shopping center; Back Roads, Sundays, Mondays; Dantz, Tuesdays through Saturdays, until March 11.

LOS ALTOS

Chuck's Cellar, 4926 El Camino Real; Back in the Saddle, March 1; Touch of Grass, March 2; Pat Dailey, March 3-4.

MOUNTAIN VIEW

Monterey Jack's, 190 E. El Camino Real; Garden, all month (easy rock and pop).

SANTA CLARA

Bacchus Inn, 2825 El Camino Real; the Advocates, Tuesdays through Saturdays (jazz-rock trio).

Lord John's Inn, 3190 The Alameda; Magnolia Jazz Band, Friday nights (New Orleans jazz).

SAN JOSE

Joshua's Restaurant, 4400 Stevens Creek Blvd.; Upstairs: Bruce Leighton, Wednesdays and Saturdays; Rick Beatty, Thursdays; Larry Edo, Fridays. Downstairs: Daddy-O, Wednesdays; Burns, Renwick & Rags, Thursdays, Fridays and Saturdays.

The Laundry Works, 87 N. San Pedro; Ambush, Sundays and Mondays; Gotcha, Tuesdays through Saturdays.

Le Baron Hotel, 1350 N. First St.; Top O' the Baron: Zella Lehr, Tuesdays through Saturdays to March 11.

The Loft, 951 Town and Country Village; Charley Thomas, Wednesdays and Thursdays; Ted Sanchez, Fridays and Saturdays; Joe Ferrera, Tuesdays.

SUNNYVALE

Hungry Tiger, 1010 Saratoga-Sunnyvale Road; Rainbow, Wednesdays through Saturdays (late '40s to contemporary rock).

Towne Oak Restaurant, Town and Country Village; Jerry Roseblade, Tuesdays through Saturdays (organ/piano bar).

PALO ALTO

L'Ommies, 4170 El Camino Real; Monday is opera night with show music from 8:30-11:30 p.m.; Tassi Brothers play Tuesdays through Saturdays (soft contemporary).

Benefit dance to save whales

The Associated Students of De Anza College, in cooperation with Dursi-Hawkes Productions, present a benefit dance concert for the Greenpeace Foundation on Saturday, March 4 at De Anza College in Cupertino.

The Vancouver, B.C. based Greenpeace Foundation has attained world attention for their daring and innovative attempts to save the whales, specifically from Russian and Japanese whaling fleets. Proceeds from this benefit will be used for Greenpeace's continuing Save the Whales efforts.

Headlining the 8 p.m. dance is the Garcia Brothers Band, a San Jose area band established since 1969 with their own brand of mostly original rock and funk. Opening the show is O. C. Rain (formerly known as Occasional Rain), a San Jose area band including two former San Jose FM disc jockeys, with mostly original rock and progressive rock. Special guests will be the High Wire Radio Choir and their original humor.

Tickets are $1.50 in advance for De Anza and Foothill College students, and $2 advance for general admission. The dance will be held in De Anza College's Student Center, in Cupertino.

For further information, call De Anza Colleges Student Activities, 996-4756, or 996-4602 for a recorded announcement.

on the mall

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listings may be called in to Wilma Albrecht, 255-7500 by noon, the Thursday before publication.

CHERRY CHASE SHOPPING CENTER
El Camino and Bernardo, Sunnyvale:

Antique Trade Fair — Show and sale of antiques and collectibles, 10 a.m. to 5 p.m.

EASTRIDGE SHOPPING CENTER
Tully Road and Capitol Expressway, San Jose:

"On the Town Mini Clinics" — Through March 3, daily mini-clinics, 1 and 3 p.m., Grand Court. Learn the latest in hair styles, see makeup demonstrations, find out how to plan for your pre-theater dinner party and discover suggestions on the best wines to serve. Check signs in the mall for daily schedule of events.

EL PASEO DE SARATOGA SHOPPING CENTER
Lawrence Expressway and Saratoga Avenue, San Jose:

Du-Sol-Lay — Acoustic duo performing folk and originals, Fountain Courtyard, March 5, 1 to 3 p.m.

MAYFIELD MALL
Alma and San Antonio Road, Mtn. View:

Adult Education Open House — Through March 4, sponsored by the Mt. View/Los Altos Education program. On-going displays all week. Various classes will be held; for definite times of classes, please call the mall office. Instructors will be available to answer questions.

"The Sights and Sounds of Hawaii" — March 4 and 5. Fire dancing, hula dancers and an Hawaiian band. Free drawing for a trip for two to Hawaii; entry forms in all mall stores during the show dates.

WESTGATE SHOPPING CENTER
Campbell and Saratoga Avenues, San Jose:

TNT & Royal Olympic Circus — March 1, 2, 3 at 1:30, 3:30 and 7:30 p.m.; March 4 at 11:30 a.m., 1:30, 3:30 p.m.; March 5, 1:30 and 3:30 p.m.

ART schedules March auditions

Auditions will be held for "Trouble in Mind" by Alice Childress on March 13 and 14 from 7:30 - 9:30 p.m. at the Actor's Repertory Theater, 249 S. Second St., San Jose.

There are nine characters needed: a black woman, middle age; a black woman age 35; a white woman very young; a white man age 65-75; a black man age 20-25; a black man age 40-50; a white man early 40s; and two white men age 30-40.

JACKI DICKEY plays a pensive Yum Yum in the latest production of The Gilbert and Sullivan Society of San Jose, "The Mikado." The play will be performed weekends through March 11 at the Saratoga Civic Theater in Saratoga. Tickets are available at all major box offices or by calling the Society at 243-4775.

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
Wed. Mar. 1 PruneYard's Annual EASTER EGG DECORATING CONTEST begins. Get blank egg and contest rules from any merchant
Sat. Mar. 4 "DANCE" by Fitness Unlimited. A new cardiovascular exercise. 12-4 Every half hour
Sun. Mar. 5 KEIO MANDOLIN ORCHESTRA. Concert of 50 mandolins; sponsored by The Pacific Neighbors' Sister City Program - Okayama, Japan 1-3
The PruneYard
Bascom at Campbell Avenue, Campbell

group 21 GALLERY
Symbols of My Heritage
Jewelry & Metalcraft by Mary Anna Eklund thru March
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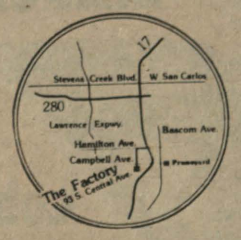

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STEAK $5.50 Wow!
Veal Saute $4.25
Ace's Pot Roast $4.25
Filet of Sole $3.95
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the winetaster

Price of a stamp can mean free newsletters

By MARY LESTER

NOWADAYS, THE WINE world seems to be filled with newsletters — those you can subscribe to and those sent, upon written request, at no charge. Realistically, unless there is some favorite wine critic who puts out a newsletter you expecially enjoy, one can get a wealth of information from the various wineries. All it costs is the stamp for the initial letter asking to be put on the mailing list.

At last count, there were about a dozen different publications coming out on a more or less regular basis. The most irregular favorite I can remember, and possibly one of the first winery newsletters, started in the late '40s or early '50s and was written and edited by the late Frank Schoonmaker for Almaden Vineyards. These "letters" are now collector's items. The publication was supposed to be quarterly but sometimes three seasons would pass between issues and then there would be a flurry of editorial activity while Frank decided to write a couple more to make up for the lapse.

MORE RECENTLY, Sebastiani Vineyards has had a monthly newsletter for several years. It is one of the best written and contains lots of informative, technical news and items "as spoken by Sam Sabastiani" of happenings around the vineyard. Sam reported: ". . . upon hearing that we have constant problems with deer getting into our vineyards and nibbling on the vines, a Southern California reader . . . wrote offering a possible solution. Seems a friend of his had the same problem of deer eating his garden. . . He went to Lion Country Safari and obtained sacks of lion dung which he placed around . . . and thereby frightened off the deer. . . Oddly enough, however, we had in fact already tried this very technique. It didn't work. Either we have sophisticated deer determined to indulge themselves with vines. . . , we didn't put out enough lion dung, or our deer consider a lion as nothing more than a big pussycat." For more news write: Sebastiani Vineyards, P.P. Box AA, Sonoma, 95476.

Vineyards Report is a new release of Beringer Vineyards, Box 111, St. Helena, 94574. It is a quarterly and tells what's new in the latest wine releases, how they have been made and aged and what winemaster, Myron Nightingale, has in store for us to drink. There are also pictures and sketches accompanying the text. Written in an easy to read style.

INGLENOOK HAS just come out with a quarterly. It, too, covers a wide range of wine topics. The present issue features a report on the 1977 harvest, guidelines on proper aging of red wines and a clip-out aging chart. Write Inglenook Vineyards, P.O. Box 19, Rutherford.

News from the Peak is what Geyser Peak Winery calls its breezy little number. Topics range from the importance of the viticulturist, to new wine releases, to chats with local grape growers, to wine tips for the consumer. Write Geyser Peak Vineyards, P.O. Box 25, Geyserville, 95441.

There have been four or five editions of the SIMI Newsletter. At times, it is rather heavy on the growing side and also the wine making emphasis. But some people will find this very interesting. You can write SIMI Winery, P.O. Box 946, Healdsburg, 95448.

SOUVERAIN CELLARS has been putting out their Limited Edition for the past couple of years and doing a fine job. It's available from Souverain Cellars, P.O. Box 528, Geyserville, 95441. Then there is the popular Mirassou letter that may be had by writing Mirassou Vineyards, 3000 Aborn Road, San Jose, 95121.

When requesting these newsletters, please mention my name — Mary Lester.

dining and dancing

MARCH SPECIAL

Entertainment Nightly

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- Potato
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Cocktails - Banquets - Take-out Orders
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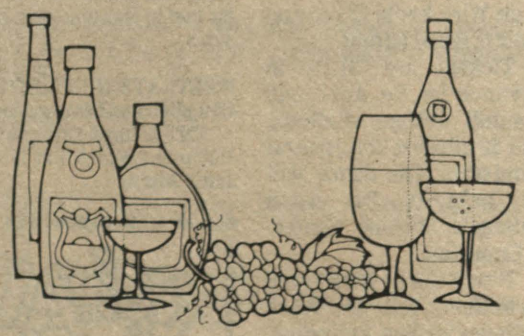
Marina Sea Food Grotto

Philip Lam has added live entertainment to the attractions of the MARINA SEA FOOD GROTTO, located in Alviso. Patrons of the restaurant will find themselves dancing to the music of THE FLYING DUTCHMAN the first Saturday night of each month.

The MARINA, carrying out the traditions of the sea atmosphere, offers fresh Pacific lobster daily to entice the palate. A variety of fish and meat entrees completes the menu.

The restaurant is open for lunch and dinner daily, except Monday. Banquet facilities are available for groups. Prices are moderate, cocktails available and credit cards are accepted.

LUNCH:
11:30 a.m. to 2 p.m. Tues. thru Fri.
DINNER:
5 to 10 p.m. Tues. thru Sat., 4 to 10 p.m. Sun.
Closed Mondays
995 Elizabeth St., Alviso 262-2563



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